

# ON COMMUNICATION STYLES

*Excerpted from the Study Abroad Toolkit &  
based on the intercultural films and videos by  
Crossing Borders Education and the  
Facilitator Manual by SIT Graduate Institute*

## Step 1:

### Communication patterns (15 minutes)

In this version, there is less discussion of both cultures in the actual film clip before description and application of the DIVE model to the example in the clip.

**Facilitator (F): Read the clip summary aloud**

*In this second clip, students have a group discussion about communication patterns they see within the Moroccan culture and how it differs from US American conversation patterns.*

**F: Instruction to participants BEFORE viewing**

While watching note in your journal:

- What examples do you see of differences within the Moroccan student group?
- What behaviors do students use to open communications with each other?

**Show film clip 1.2: *On Differences of Communication Styles***  
(4 minutes)

**F: Student Discussion** (5 minutes)

Have students share their responses to the questions/observations with one or two people next to them.

## Step 2:

### Large Group Debrief & Closure (10 minutes)

**F: Gather from students in the large group a few examples of differences they saw in the Moroccan student group.**

Make sure students or you mention:

- You can observe different greetings, speech patterns and speed, and proximity to others.
- There are individual experiences of a shared culture (the different points of view of Moroccan students); what aspects/ characteristics of culture might they represent (this connects to the answers they generated in step 1 above)?
- The same can be said for the experiences of the US culture that are seen and described in the clip.
- There are several differences between US American and Moroccan communication patterns.